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Note:

A Brief History

JBW has been in existence since 1975; the first two issues were administered by an Editorial Board which included the following City College of New York (CCNY) faculty members: Sarah D'Eloia, Virginia Epperson, Barbara Quint Gray, Isabella Halsted, Valerie Krishna, Patricia Laurence, Nancy Lay, Betty Rizzo, and Mina Shaughnessy. Doris Fassler and Marylea Meyersohn joined the Editorial Board for the next two issues and Isabella Halsted and Patricia Laurence no longer served on the Board. Sarah D'Eloia (Sarah D'Eloia Fortune in 1985) became the editor in 1980. In 1981, *JBW* went through a major transition: it was no longer purely a CUNY publication; it had a National Advisory Board including Edward P. J. Corbett, Frank D'Angelo, Janet Emig, E.D. Hirsch, Jr., Lee Odell, Edward M. White, and Joseph M. Williams.

In 1985 Lynn Quitman Troyka was named editor; her tenure from 1986 to 1988 marked another watershed for *JBW*: the journal became refereed, the Editorial Board was expanded, the Editor's Column was begun, *JBW* began to come out regularly two times a year (spring and fall), and the biennial Mina P. Shaughnessy Writing Award for the best *JBW* article was established. Then, in 1989, Bill Bernhardt and Peter Miller came on board as co-editors and continued to increase the readership and the scholarship of *JBW*. Six years later, in 1995, Karen Greenberg and Trudy Smoke took over as co-editors. After working on three issues together, Karen stepped down. George Otte joined Trudy for the Fall 1996 issue, and George and Trudy continue to edit the journal.

The first fourteen (1975-1985) issues of the *Journal of Basic Writing* were theme issues which usually began with an introduction by one of the members of the editorial board.

Vol. 1 #1 (1975) **Error** – Introduction by Mina Shaughnessy, 1-4.
Vol. 1 #2 (1976) **Courses** – Introduction by Mina Shaughnessy, 1-3.
Vol. 1 #3 (1977) **Uses of Grammar** – The Introduction was contained

in D'Eloia's article, "The Uses—and Limits—of Grammar," 1-48.

Vol. 1 #4 (1978) **Evaluation** - no introduction.

Vol. 2 #1 (1978) **Applications: Theory Into Practice** – A Prefatory Note by Marylea Meyersohn, 1.

Vol. 2 #2 (1979) **Programs** – Introduction by Barbara Quint Gray, 3-5.

Vol. 2 #3 (1979) **Vocabulary** – Introduction by Betty Rizzo, 1-4.

Vol. 2 #4 (1980) **Reinforcement** – Introduction by Sarah D'Eloia, 1-2.

Vol. 3 #1 (1980) **Toward A Literate Democracy** – Preface, 1-2.

Vol. 3 #2 (1981) **Training Teachers, Part I** -- Introduction by Sarah D'Eloia, 1-3.

Vol. 3 #3 (1981) **Revision** – Introduction by Sarah D'Eloia Fortune, 1-4.

Vol. 3 #4 (1984) **Training Teachers, Part II** -- Introduction by Sarah D'Eloia Fortune, 1-4.

Vol. 4 #1 (1985) **Basic Writing and Social Science Research, Part I** - Introduction by Sarah D'Eloia Fortune, 1-3.

Vol. 4 #2 (1985) **Basic Writing and Social Science Research, Part II**, Introduction by Sarah D'Eloia Fortune, 2-3.

As was initiated by Lynn Troyka, each editor or set of co-editors has written an Editorial Column to open each issue since 1986. Once *JBW* became a refereed journal, there have been fewer special theme issues: the 1993 Special Issue on the Fourth National Basic Writing Conference Plenaries, the 1994 Special Commemorative "Remembering Mina Shaughnessy," and this issue based on the CCCC Basic Writing Workshop on Class, Race, and Culture.